

Joni Greene's music is described as "rich, colorful, and expressive" drawing inspiration from the Earth's expansive landscapes and the cosmos. Her music has been performed throughout the United States and in Canada, France, Germany, Spain, China and Australia. Her diverse catalog includes works for band, choir, orchestra, chamber ensemble, and chamber opera. Notable awarded prizes include the 2nd and 3rd Frank Ticheli competition, ASCAP/Lotte Lehman "Damien Top" Prize, and the ACC Band Directors Association Emerging Artist Grant. Recordings of her works, *The Moon Glistens* and *Glow* are available through Klavier Music Productions, featuring the University of Kansas Wind Ensemble with conductor Paul W. Popiel.

Ms. Greene is frequently commissioned by universities, school districts, and chamber ensembles. Upcoming commissions include: *The White Rose* for Wind Ensemble and Soprano and Tenor Voice, inspired by her ancestors Sophie and Hans Scholl from the 1940s "White Rose Movement;" *Rocks!*, a grade 2 work for young band as part of the *Next Music Project*; a new work for Wind Ensemble and Solo Soprano Voice; and a work for high school and university choir.

Ms. Greene's music has been featured at festivals and conferences including: ABA, CBDNA, the Nebraska State Bandmasters Association (NSBA), the International Tuba Euphonium Conference, the World Association for Symphonic Bands and Ensembles conference in Taiwan, the Las Americas en Concierto/Composers in New York, the Albert Roussel International Festival in France, Essentially Choral Reading Sessions, and the North American Saxophone Alliance (NASA) Conference.

Analyses of Ms. Greene's music for wind band may be found in the School Band and Orchestra (SBO) magazine and Manhattan Beach Times issues 5-7. Additionally, conductor Chad Simons has published a dissertation on the topic of Ms. Greene's life and music.

Ms. Greene holds MM and BM degrees from Indiana University. Her training also includes instruction abroad and at master-classes across the country. Her instructors include: Michael Gandolfi, Sven-David Sandstrom, Kevin Puts, Don Freund, David Dzubay, Claude Baker, and Michael Colgrass.

When she is not composing, Ms. Greene enjoys working in residence with all levels of concert band, orchestra, choir and chamber groups. She currently resides in Driftwood, Texas with her husband, two sons, Goldendoodle puppy - *Maddie*, and disgruntled Maine Coon - *Nessa*.